



Iñaki Sebastian MALLETS

GENERAL INFO FOR IÑAKI SEBASTIÁN AND ELITE MALLETS

Marimba, Vibes, Timpani, Xylo & multipercussion mallets hardness relation.

We use always the same color to identify the models in each series:

Violet: Very soft	
Red: Soft	
Blue: Medium - soft	
Green: Medium	
Grey: Medium hard	
Black: Hard	
Yellow: Staccato	

This hardness relation is particular for each series. We manufacture series with very varied and different characteristics (specially in marimba, with several multitone possibilities) and it's possible to find green mallets (medium) harder than the black model (hard) of other different series.

For example, Elite marimba Daniel Berg Multitone mallets ref. 3 green will be harder than I.S. Concert Series ref MCS10N Black (hard), and this is because we consider the color exclusively to identify the hardness relation among the models of each series. Green will be the medium model, normally for a very general use; but, for example, xylophone Xa 3 medium green is a plastic head model with very brilliant sound, but it will be harder than for example, MT4 Grey reference or even harder than MT 5 Black reference (both models manufactured with rubber balls). So, that means the color refers to the hardness relation of each series, and firstly, more important than to see the color relation is to know what are the characteristics of each series. Check our web site www.percushop.com if you have doubts or you need more information to decide what are the perfect series for your needs.

We don't include this relation of colors in glockenspiel and xylophone wooden head. In these series the head change the size with same or similar materials (to play with bigger or smaller sounds), there is not a hardness relation.

For beginner mallets and packs beginner we use just two colors: red and blue, to make clear the difference between very young students (6- 11 years old - red) and little bit older children (12-15 years old - blue). Senior pack has the same color than professional mallets.

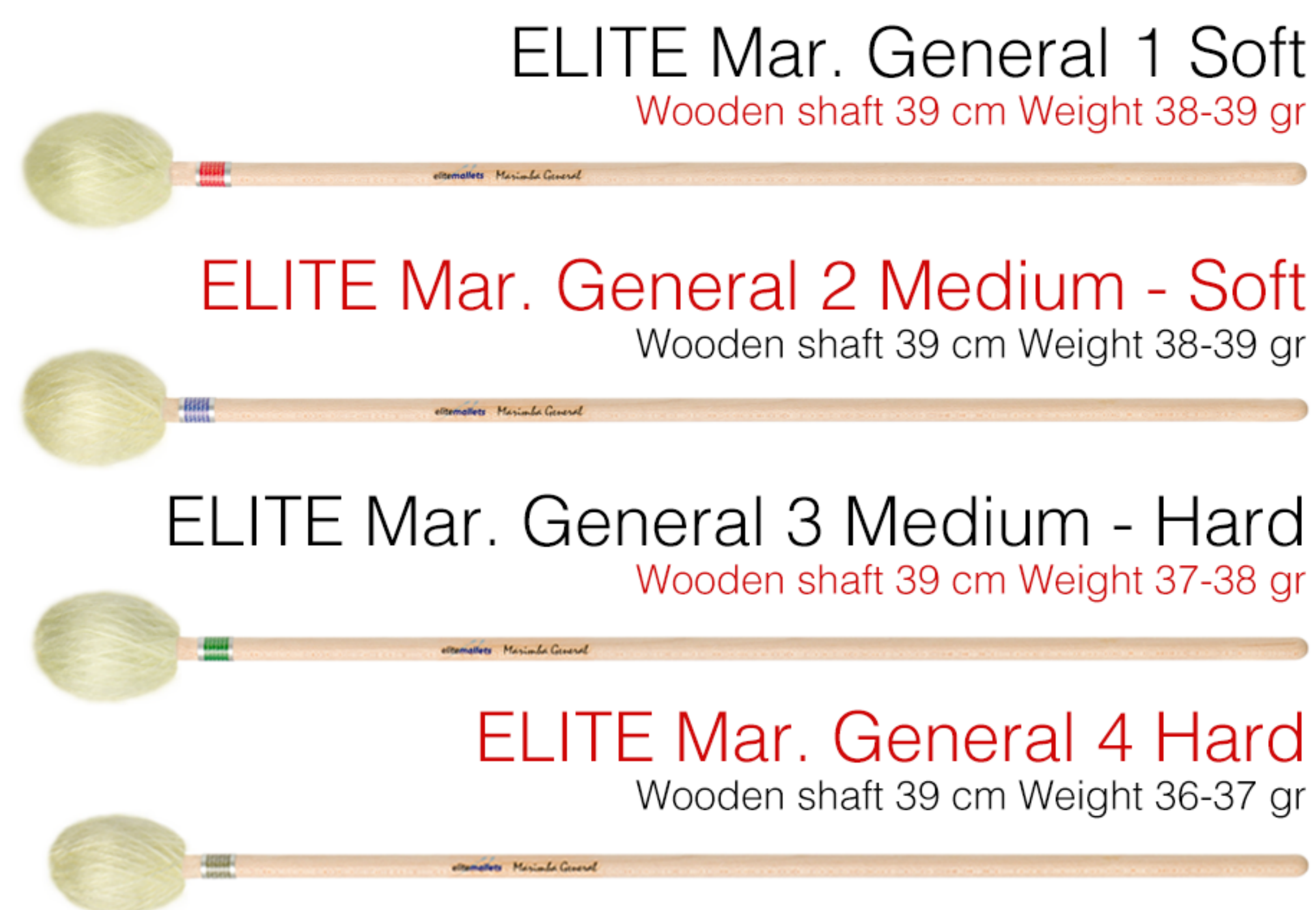
Thank you very much for your interest to know our work. If you need more info we will be glad to receive your questions and considerations at **info@inakisebastian.com**.



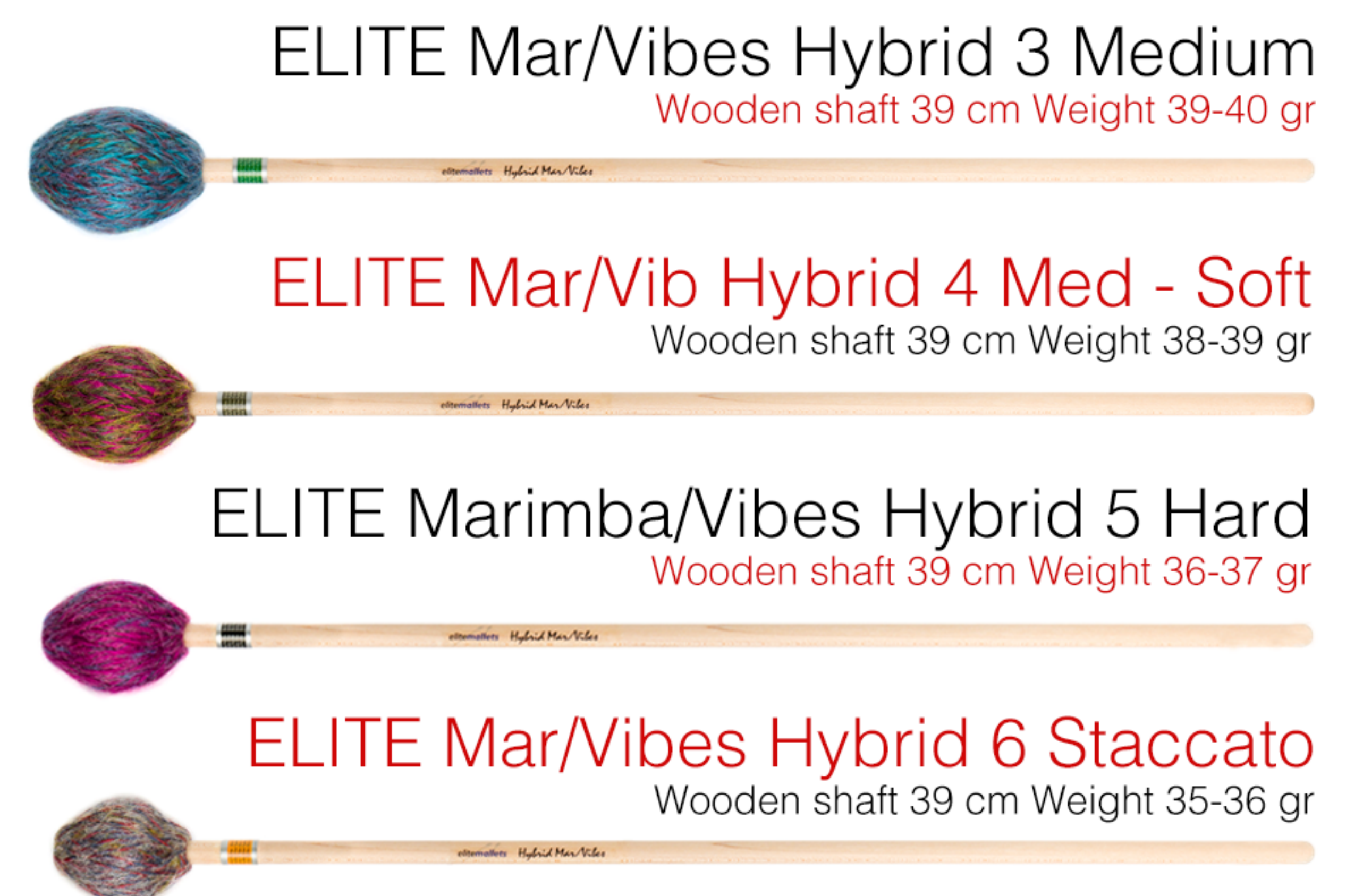
I Ñ A K I
SEBASTIAN
Mallets Concert Series
MALLETS

MARIMBA

General Series



Hybrid Series



MARIMBA Special Wool

This is a very special and unique quality of wool, really warm and with unparalleled attack. We manufacture two series with two different kind of cores, synthetic head inside for brighter sounds (Special Wool Series) and rubber head inside for a little bit darker sound (Jabi Alonso Series). This difference is specially clear comparing harder models. The weight and balance is also different, regular in Jabi Alonso Series (all models have same weight) and very different in Special Wool Series, heavier in softer models and lighter in harder models.

Special Wool Series



Jabi Alonso Series





MARIMBA DANIEL BERG

Daniel Berg General Series



MARIMBA NUNO AROSO

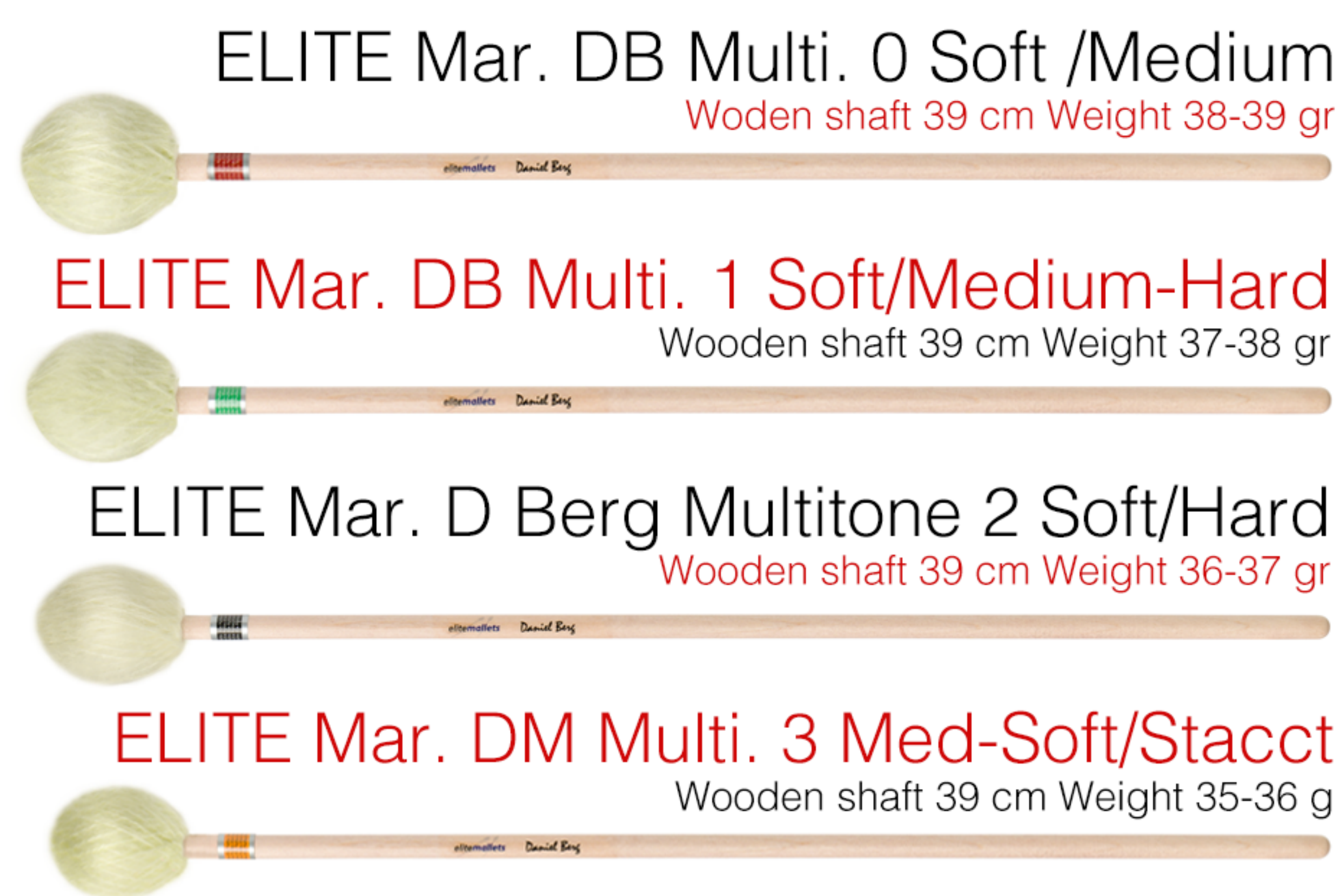
Nuno Aroso General Series



ELITE MALLETs



Daniel Berg Multitone Series



Nuno Aroso Protean Series



MARIMBA Japanese Series

Normal Head Series

ELITE Mar. J. Series NH 1 Soft/Med-Hard
Wooden shaft 39 cm Weight 38-39 gr



ELITE Mar. JS NH 2 Medium/MediumHard
Wooden shaft 39 cm Weight 38-39 gr



ELITE Mar. J. Series NH 3 Medium/Hard
Wooden shaft 39 cm Weight 38-39 gr



ELITE Mar. JS NH 4 Med-Hard/Staccato
Wooden shaft 39 cm Weight 38-39 gr



Big Head Series

ELITE Mar. J. Series BH 1 Soft/Med-Hard
Wooden shaft 39 cm Weight 40-41 gr



ELITE Mar. JS BH 2 Medium/MediumHard
Wooden shaft 39 cm Weight 40-41 gr



ELITE Mar. J. Series BH 3 Medium/Hard
Wooden shaft 39 cm Weight 40-41 gr



ELITE Mar. JS BH 4 Med-Hard/Staccato
Wooden shaft 39 cm Weight 40-41 gr



Vibraphone General & Hybrid Ensemble Series

This is also a very special quality of wool, really resistant and with a warmer attack. We manufacture two different series with two kind of cores, the General Vibes Series and a heavier Hybrid Marimba / Vibes series, with a weight added inside the head, Specially thought for ensemble, or when people needs/likes to play with bigger sound. Both series are made at first in rattan, but as always, it's possible to manufacture them also in birch shaft.

This wool is all the time changing the color, it's always different; so, all the heads are diferent and each set is unique in look and color.



Vibes General Special wool Series

ELITE Vibes General 1 Soft
Rattan shaft 38 cm Weight 38-39 gr



ELITE Vibes General 2 Medium - Soft
Rattan shaft 38 cm Weight 38-39 gr



ELITE Vibes General 3 Medium
Rattan shaft 38 cm Weight 38-39 gr



ELITE Vibes General 4 Medium - Hard
Rattan shaft 38 cm Weight 38-39 gr



ELITE Vibes General 5 Hard
Rattan shaft 38 cm Weight 38-39 gr



ELITE Vibes General 6 Staccato
Rattan shaft 38 cm Weight 38-39 gr



Hybrid Ensenble Series (Heavier)

ELITE Hybrid M/V Ensemble 1 Soft
Rattan shaft 38 cm Weight 41-42 gr



ELITE Hybrid M/V Ensemble 2 Med - Soft
Rattan shaft 38 cm Weight 41-42 gr



ELITE Hybrid M/V Ensemble 3 Medium
Rattan shaft 38 cm Weight 41-42 gr



ELITE Hybrid M/V Ensemble 4 Med - Hard
Rattan shaft 38 cm Weight 41-42 gr



ELITE Hybrid M/V Ensemble 5 Hard
Rattan shaft 38 cm Weight 41-42 gr



ELITE Hybrid M/V Ensemble 6 Stacca-
to



TIMPANI Bamboo

Timpani wooden interior head



TIMPANI Flannel

Timpani flannel and plastic interior head



TIMPANI Flannel Rubber

Timpani flannel and rubber interior head. Heavier mallets



Timpani Legatto/Orchestra

Legatto: soft felt interior head. Orchestra: Harder felt, heavier mallets.



Number 5 has medium felt core. Models 6 & 7 are heavier, thought for big orchestra, Mahler, Bruckner, Shostakovich, Strauss, etc...

TIMPANI Hard Felt Core

Timpani harder felt interior head, similar as cork



TIMPANI Lap Tak Choy

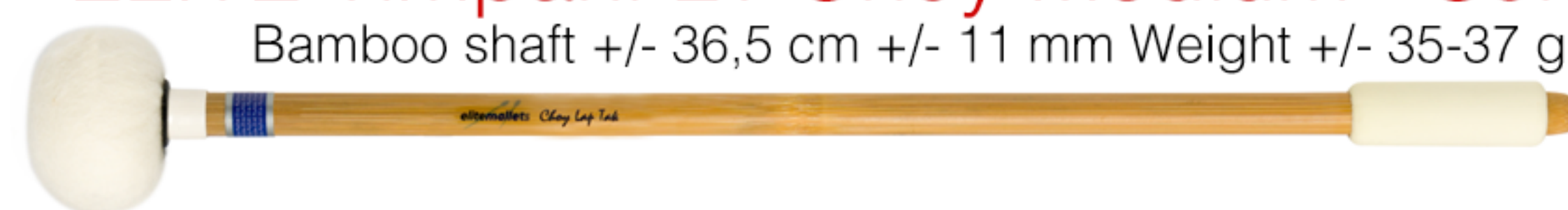
ELITE Timpani Lap Tak Choy 1 Soft

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 37-38 gr



ELITE Timpani LT Choy Medium - Soft

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 35-37 gr



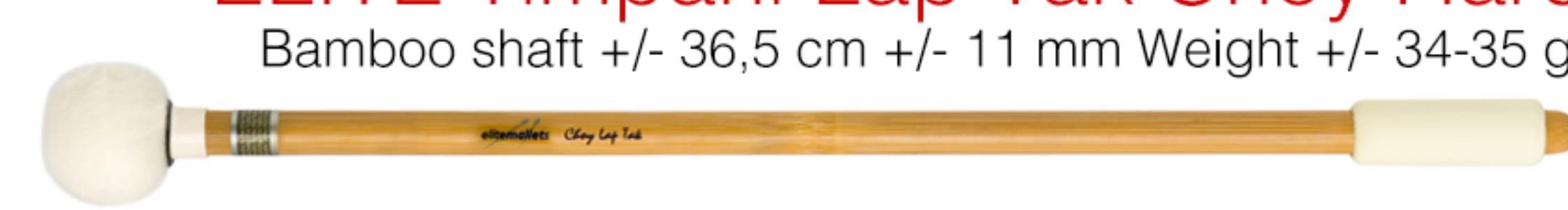
ELITE Timpani Lap Tak Choy 3 Medium

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 35-36 gr



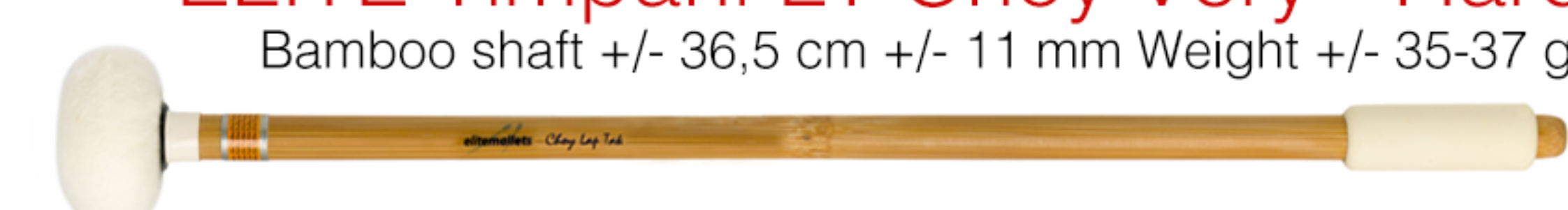
ELITE Timpani Lap Tak Choy Hard

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 34-35 gr



ELITE Timpani LT Choy Very - Hard

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 35-37 gr



Timpani L. Tak Choy Light

ELITE Timpani LT Choy2L Medium - Soft

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 33-34 gr



ELITE Timpani Lap Tak Choy 3L Medium

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 31-33 gr



ELITE Timpani Lap Tak Choy 4L Hard

Bamboo shaft +/- 36,5 cm +/- 11 mm Weight +/- 30-31 gr



TIMPANI Lap Tak Choy Flannel

Timpani flannel and rubber interior head with rattan shat

ELITE Timpani LT Choy Flannel 3 Hard

Rattan shaft 39 cm +/- 10 mm Weight +/- 28-30 gr



ELITE Timp LT Choy Flannel 4 Hard

Rattan shaft 39 cm +/- 10 mm Weight +/- 30-32 gr



Xylophone Wood

ELITE X Wood Small H 1 Light

Rattan shaft 35 +/- 8 mm



ELITE Xylo Wood Big Head 2 Heavier

Rattan shaft 35 cm +/- 8 mm



ELITE X Wood Small Oval H 3 Medium

Rattan shaft 35 cm +/- 8 mm



ELITE X Wood Big Oval H 4 Heaviest

Rattan shaft 35 cm +/- 8 mm



Multipercussion

ELITE Multipercussion 1 Medium

Rattan shaft 35cm +/- 8 mm



ELITE Multiperc 2 Medium - Hard

Rattan shaft 35 cm +/- 8 mm



ELITE Multipercussion 3 Hard

Rattan shaft 35cm +/- 8 mm



ELITE Multipercussion 4 Very Hard

Rattan shaft 35 cm +/- 8 mm

